

This is a ^{corrected} copy of the letter I intend to send to
FCC and to the editor of the Post Gazette.

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DEC 18 2001

FCC MAIL ROOM

When GEX^{TV} went off the air I was
greatly saddened, by ~~the loss~~. When it became
clear that its closure was due to WGED's
indiscretions I was furious!

Most of the daytime programs of GED are
for children - justifiably so. Much of its remaining
programs, in my opinion, have slipped in quality.
WGED-FM, of course, ~~remains superb~~, is a superb exception.

This community has the highest number of
senior citizens in this ^{country} ~~United States~~. Should not
public broadcasting consider them in the choice and
timing of programs? GEX served them very well
with informative, intelligent, creative ^{and amusing} and
stimulating programs for adults. Furthermore GEX
is owned by these very people. And this is no
longer a poor community.

Please do not allow GED to sell GEX to a
commercial station.

A longtime supporter of public broad-
casting -

Barbara Alshe Schneider

Barbara B. Schneider
17 Oakville Drive
Pittsburgh, PA 15220

412-922-1703

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DEC 18 2001

FCC MAIL ROOM

Steven J. Silverman
77 Lebanon Hills Drive
Pittsburgh PA 15228
412 / 341-1140
February 9, 2001

CIPB, Pittsburgh
1020 Welfer St., 2nd Floor
Pittsburgh PA 15217

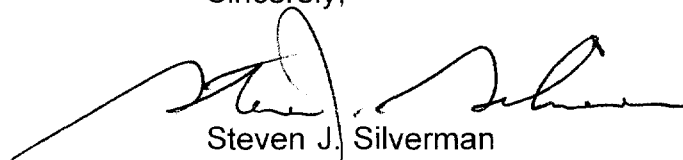
Dear Sir or Madam:

I'm concerned about the proposed sale of WQEX to ShootingStar. How can we approve of this sale of an educational channel to an entity we know nothing about? ShootingStar has no proposed program nor any network affiliation.

WQEX is a potentially valuable public education station which should be preserved as such and used as such, not sold off to the highest bidder for quasi-education or non-education purposes.

Please do not allow WQEX's license to be used for anything but an education station. Thank you.

Sincerely,



Steven J. Silverman

SJS:c

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DEC 18 2001

John Singleton

FCC MAIL ROOM

7536 Graymore Rd.
Pittsburgh, PA 15221
phone: (412) 243-8141

December 10, 2001

Ms. Magalie Roman Salas
Office of the Secretary
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

RE: MM Docket No. 01-276

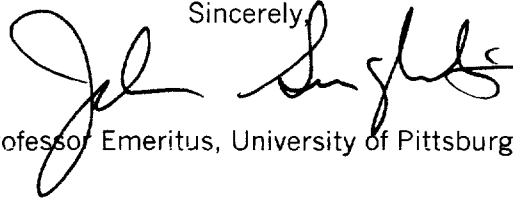
Dear Commission Members:

I am appalled that WQED of Pittsburgh has decided to sell our second public channel, WQEX. Please do not approve the commercialization and sale of the WQEX education license. Channel 16 should be maintained as a public broadcasting station. WQEX license should be open to competing applications if it is not to be maintained by WQED.

The WQED debt is due to high executive salaries and station mismanagement. Their debt should be resolved in some other manner, not through sale of a public trust asset.

I look forward to the day when WQEX is again available to the public with a wide range of programming.

Sincerely,



Professor Emeritus, University of Pittsburgh

cc: Steve A. Lerman, Esq.
Leventhal, Senter and Lerman, P..L. C.
2000 K. Street NW, #600
Washington, DC 20006

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DEC 18 2001

FCC MAIL ROOM

2214 Wightman Street
Pittsburgh, PA 15217
December 10, 2001

Magalie Roman Salas
Office of the Secretary
Federal Communications Commission
445 12th Street SW
Washington, DC 20554

RE: MM Docket No. 01-276

Dear Commission Members:

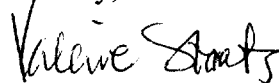
Please do not approve the commercialization and sale of the WQEX education license. Channel 16 should be maintained as a public broadcasting station, and reassignment of the WQEX license should be open to competing applications to ensure that we southwestern Pennsylvania taxpayers and residents receive the best possible broadcasting.

QEX cannot and should not be "sold" -- it is a public trust, supported by private donations. How will such a "sale" be explained to donors who supported QEX?

Pittsburgh is culturally thriving, has a stable economy, and can easily support two public television stations. Not only that, but also, WQED is also economically healthy and its debt does not threaten its broadcast operation. The WQED debt should be resolved internally, not through profit obtained from sale of a public trust asset.

We miss this asset which we lost four years ago, and look forward to the day when WQEX is available to the public with a wide range of programming.

Sincerely,


Valerie Staats

cc: Steve A. Lerman, Esq.
Leventhal, Senter and Lerman, PLC

139 41st st.
Pittsburgh, PA 15201
1/28/01

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DEC 18 2001

FCC MAIL ROOM

FCC
44 12th Street, NW
Washington, DC 20554

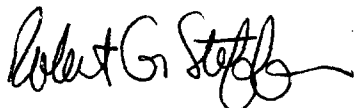
Dear Commissioners:

I am contacting you in opposition to the petition recently submitted to the FCC by WQED Pittsburgh to sell off its non-commercial sister station WQEX to a commercial broadcaster, ShootingStar, Inc.

I am a member of WQED who has watched and financially supported WQEX. The action by WQED management over three years ago to eliminate QEX's programming and simulcast QED's programming on QEX's channel was really annoying to me. Even though WQEX was actually making a profit, QED management gave them the chop. As the FCC ruled in 1996, WQEX is a noncommercial station, owned by the people of Pittsburgh, and not a private asset to be sold for profit. There is a need for a second public TV station in Pittsburgh, and past history has demonstrated that viewers are willing, as I was, to support it.

Please deny WQED's petition to sell WQEX. Thank you,

Yours,



Captain Robert G. Steffes
Chief Pilot, Flying Roadrunner, Inc.

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DEC 18 2001

FCC MAIL ROOM

The Honorable Michael Powell
Federal Communications Commission
445 12th Street, SW
Washington DC 20554

Dear Sir:

I am writing to oppose WQED Pittsburgh's petition to commercialize and sell their sister station WQEX to Shooting Star, Inc. I am especially opposed to WQED's request for an expedited hearing on the matter: this is a significant policy issue and deserves full public discussion.

Perhaps the most heinous aspect of WQED's petition is the idea that they own the rights to WQEX, and that they have the right to sell it. WQEX is a public trust awarded to the people of Pittsburgh for educational broadcasting. It is not WQED's private property. In other words, WQED has as much right to sell off WQEX as I do.

As of 1996, the FCC agreed that there was still a need for a second public television station in Pittsburgh. Nothing of significance has changed since that decision. Until WQED began simulcasting through WQEX, WQEX offered unique and interesting community programming not available anywhere else. It has demonstrated its ability to play the role of Pittsburgh's second public television station.

WQED has never pretended that this proposed sale is about anything but generating revenue. Their need for this revenue, however, is a direct result of their own financial incompetence. Despite its proclaimed \$9 million debt, ten executives receive compensation packages of up to \$160,000 per year. This suggests that WQED has not yet overcome the mismanagement that led to their debt in the first place.

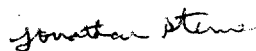
It also explains why WQED has rejected bids from nonprofit institutions in the community for the license to WQEX. Simply put, WQED wants more than the fair market value for the station.

Yet community groups are still interested in running WQEX and making it a vital feature of the Pittsburgh television landscape.

It would take a relatively small budget to run WQEX as an independent public broadcasting station. While it aired original programming, WQEX took up only a small portion of WQED's budget and showed a profit. In an era of heavily commercialized cable and network programming, this would provide a welcome alternative to available television options.

As a community-oriented public television station, WQEX serves the public interest, convenience and necessity. As a privately owned, commercial station, WQEX will generate wealth for its owners, and offer programming already widely available on other channels. The FCC has a unique opportunity to ensure real competition for viewers' eyes and ears: you must deny WQED's petition.

Sincerely,

A handwritten signature in cursive script that reads "Jonathan Sterne".

Jonathan Sterne, Ph.D.
1330 Hawthorne St.
Pittsburgh, PA 15201

RECEIVED

DEC 18 2001

931 Beech Avenue
Pittsburgh, PA 15233
February 6, 2001

Secretary
FCC
445 12th Street N.W.
Washington, D.C. 20554

FCC MAIL ROOM

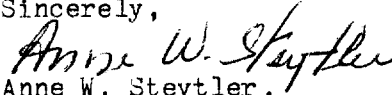
Dear Members of FCC,

I write to oppose WQED Pittsburgh's plan to commercialize and sell sister station WQEX to Shooting Star or any other commercial company. WQED and WQEX belong to the people, not to the board or director of WQED. WQED has an educational focus, and WQEX used to provide wonderful community oriented programs which are greatly missed.

The board and staff of WQED need to financially manage the station better and they need to find another way to pay its debts. They must not use WQEX to make up for their mistakes. It doesn't belong to them. It belongs to us, the people of Pittsburgh.

Pittsburgh Educational Television (PET) has a plan to restore Channel 16 to us. Give this organization a chance to carry out its plan.

Sincerely,



Anne W. Steytler,
Long-time Viewer of Public TV

aws

P.S. When WQEX is restored to the public, I will resume financial support of the stations.

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DEC 18 2001

February 10, 2001

FCC MAIL ROOM

The Honorable Michael Powell
Federal Communications Commission
445 12th Street, SW
Washington DC 20554

Dear Sir:

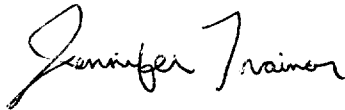
I feel compelled to write to you about the squandering of WQEX. This station was once a proud fixture of the broadcast community in Pittsburgh. Unfortunately, the station has experienced a mighty fall from grace over the past three years as it has begun simulcasting WQED's slate of programs. To hear proponents of the sale of WQEX speak is to hear that Pittsburgh can no longer afford two public television stations and that Pittsburgh will benefit from the new "choices" that ShootingStar will bring to our market. As a professor of English at the University of Pittsburgh, I can assure you that if I heard my undergraduate students offer these half-baked, half-truths, I would not be impressed. These arguments are not only unconvincing, they are lies. Please allow me to set the record straight.

With regards to the claim that "Pittsburgh can't afford two public television stations," I would ask when this piece of conventional wisdom became true. When precisely was it that our market turned some imaginary corner and ceased being able to "afford" two public television stations? Perhaps it would be more truthful and appropriate to speak of the moment when Pittsburgh ceased being able to afford a poorly managed public television station. There is something utterly disingenuous about a WQED board that runs its own station into the ground and then has the chutzpah to speak publicly about how the Pittsburgh market can't afford to maintain WQED & WQEX. Not only is this analysis off base--we can see this in the fact that there are many markets smaller than Pittsburgh which have two public stations--but it seeks to obscure the fact that it is the WQED board and not the public that should bear the responsibility for WQED's problems. If WQED were to be honest, they would be forced to acknowledge that, in fact, WQEX never had problems with its bottom line but rather that WQED was the entity that struggled and ultimately failed to run itself well.

With regards to the people who claim that Pittsburgh will benefit from the new “choices” that ShootingStar will bring to our market, I would like to know what crystal ball these folks are peering into. How would we have even the slightest idea as to the kind of programs that ShootingStar will broadcast? Instead of identifying programming choices, everyone at ShootingStar keeps celebrating the fact that Diane Sutter is from Pittsburgh. I could not care less whether Diane Sutter is from Pittsburgh or Pakistan; I am interested in knowing whether she, or any other broadcaster who wants to run WQEX, is willing to offer programming that benefits the people of Pittsburgh. What I have seen about Sutter so far does not, in any way, persuade me that she is up to this task. In addition to negotiating a covert deal with WQED, Sutter lacks the money to operate WQEX on her own. Given that she will have to rely on someone else’s money to operate the station and given that she has not offered any clues as to whose money and whose programming she will use, I do not trust her and I do not want the unnamed “choices” she will bring.

What I want is what we, in Pittsburgh, used to have: two public television stations. Any solution short of this would be a genuine loss for the people of Pittsburgh. .

Sincerely,

A handwritten signature in cursive script that reads "Jennifer Trainor".

Jennifer Trainor

University of Pittsburgh

Cathedral of Learning, Room 609 G

Pittsburgh, PA 15260

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DEC 18 2001

FCC MAIL ROOM

*Cynthia Vanda
4265 Andover Terrace
Pittsburgh, PA 15213-1201*

December 10, 2001

Magalie Roman Salas
Office of the Secretary
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

RE: MM Docket No. 01-276

Dear Commission Members:

Please do not approve the commercialization and sale of the WQEX education license. Channel 16 should be maintained as a public broadcasting station - and regardless of its classification - reassignment of the WQEX license should be open to competing applications to insure the citizens of southwestern Pennsylvania receive the best possible broadcasting.

QEX is not QED's to sell. It is a public trust, supported by private donations.


Contrary to WQED's assertions, the Pittsburgh regional economy has grown steadily, is culturally thriving and can easily support two public television stations. Over the last decade, the region has surpassed its 1979 economic peak and is producing \$10 billion more in real personal income than it did in 1979.

Nor is WQED in a dire financial situation. By its own admission, WQED is economically healthy and its debt does not threaten its broadcast operation. The WQED debt is, in fact, due to station mismanagement and high executive salaries, and should be resolved internally, not though profit obtained from sale of a "public trust" asset.

QED demonstrates its negative attitude toward a broad spectrum of programming and its private/corporate/elitist/arrogant/classist colors when it makes insulting remarks about legitimate documentary programs which expose the damage irresponsible private corporations continue to do to the environment and how corporate globalization exacerbates the growing gap between rich and poor people world wide.

We miss the asset which we lost four years ago, and look forward to the day when WQEX is once again available to the public.

Sincerely,



Cynthia Vanda

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February 13, 2001

DEC 18 2001

The Honorable Michael Powell
Federal Communications Commission
445 12th Street, SW
Room 8-B201
Washington DC 20554

FCC MAIL ROOM

Dear Commissioner Powell:

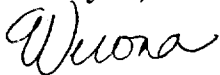
I am writing to you in order to convey my disgust regarding WQED's request that you change the non-commercial status of WQEX's license. As anyone who has followed this issue over the past few years undoubtedly knows, this proposal would not be needed if WQED had not done such a woeful job of managing its money. While I understand that WQED needs to rectify its financial situation, it makes absolutely no sense that a solution to their problems would involve selling WQEX.

Like any public television station, WQEX is a resource that belongs to the public. As such, it deserves to be managed in accordance with our interests. But this has simply not happened. In fact, I can hardly imagine a maneuver that is more contemptuous of the public than is the current proposal to sell WQEX without asking the public what it thinks. Perhaps this is an appropriate strategy for a station that no longer commands the respect and admiration of its audience. Perhaps it is not surprising that the officials at WQED lack the guts to say, "We mismanaged WQED, we'd like to get out of this debt as painlessly as possible, and so what we're going to do is sell WQEX." Perhaps it is simply too much to expect WQED to stop their campaign of lies and publicly acknowledge that Pittsburgh can certainly "afford" two well-run public stations.

Fortunately, you can put an end to all of this madness. Instead of allowing WQED's officials to run roughshod over the wishes of the public here in Pittsburgh, you can block their plans to dereserve WQEX. You can tell them that a public resource is a public resource and it makes as much sense to sell WQEX to pay for WQED's debts as it does to sell Yellowstone Park to pay for a debt run up by the overseers of Yosemite.

I urge you to use your formidable powers to reject WQED's request. To do otherwise would be to punish the people of Pittsburgh who have a legitimate interest in having two well-run public television stations.

Thank you,



Edelyn Verona, Ph.D.
5851 Morrowfield Avenue, Apt #5
Pittsburgh, PA 15217

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DEC 18 2001

Mary Vasilakis

FCC MAIL ROOM

Telephone 412.421.2110 email:pithari@aol.com
December 11, 2001 Fax 412.422.1837

1708 Murdoch Street
Pittsburgh, PA 15217

Magalie Roman Sales
Office of the Secretary
Federal Communications Commission
445 12th Street SW
Washington, DC 20554

SUBJECT: MM DOCKET NO. 01-276 WQED APPLICATION TO
COMMERCIALIZE AND SELL THE WQEX EDUCATIONAL LICENSE.

Dear FCC Commissioners:

Pleased be advised that I oppose selling the WQEX educational license.
There is no reason that Channel 16 cannot be kept as a public broadcasting station
It was doing very well before the management of WQED decided to stop that
programming and began simultaneous broadcasting of Channels 13 and 16.

We miss the variety of educational programs that were provided on Channel 16.
WQED should not be permitted to take away the opportunity for non-profit institutions in
our community to operate Channel 16.

WQED claims financial problems. If so, why does it continue to pay its executives
exorbitant salaries? I was an annual contributor to WQED until I realized that their
management was wasteful and irresponsible. Why should we lose a valuable community
asset because of of their mismanagement?

I strongly urge you NOT to approve the sale of our public broadcasting station, Channel
16.

Sincerely,



Mary Vasilakis

MV

cc: FCC Commissioners
WQED Legal Counsel
Jerold M. Starr, CIPB

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DEC 18 2001

FCC MAIL ROOM

633 Royce Avenue
Pittsburgh, Pennsylvania 15243-1149
Telephone: 412-561-7876
Electronic Mail: < gawalsh@andrewcarnegie.cc >
Internet Web Site: < http://www.andrewcarnegie.cc >
2001 February 6

Michael K. Powell, Chairman
Federal Communications Commission
445 12th Street, NW
Washington, DC 20554

RE: PETITION TO DELETE NONCOMMERCIAL RESERVATION OF WQEX-TV 16, PITTSBURGH

Dear Chairman Powell:

I am a regular viewer of WQED-TV 13 and WQEX-TV 16 in Pittsburgh. I have watched programming on both channels for nearly my entire life, since the late 1950s.

Within the last month, WQED Pittsburgh has, again, filed a petition to delete the noncommercial reservation of WQEX-TV 16 in Pittsburgh.

WQEX-TV, originally licensed for channel 22 in 1958, began operations on channel 16 in November of 1959. At that time, Pittsburgh was the first market in the United States to broadcast two educational, non-commercial television stations. Many other markets, both large and of medium size, followed the lead of WQEX-TV, to provide additional educational services to their respective communities. The "big sister" to WQEX-TV is WQED-TV 13, the first community-sponsored public television station in the country, which began broadcasting in April of 1954.

The establishment, early in the history of television, of one, then just a few years later, two educational, non-commercial television stations in the Pittsburgh area shows the commitment of Pittsburgh community leaders and corporations to educational television.

In 1955, the Westinghouse Corporation donated the antenna tower and transmission site which WQED-TV and WQEX-TV now use; previously, WQED-TV had been a "one dollar a year" tenant of the facility. At the ceremony for the transfer of ownership of this facility, the President of Westinghouse stated that he had been skeptical that noncommercial television would survive; he had been pleasantly surprised by the public support in Pittsburgh shown for educational television.

The dereservation of channel 16 from noncommercial to a commercial license does not return Pittsburgh television to the same status of the late 1950s, as WQED Pittsburgh would have you believe. If channel 16 is returned to its original commercial license status, then channel 22 would have to be returned to its original noncommercial license, to keep the same status in Pittsburgh television.

Of course, this is not possible as WCWB-TV operates a successful commercial television station on channel 22 today. Hence, a dereservation of WQEX-TV would result in a net loss of educational, noncommercial service to the Pittsburgh region. This is not what the founders of WQED-TV and WQEX-TV envisioned when they pioneered public television in this community (and in the nation), nearly a half-century ago.

Regrettably, over the last few years, WQED-TV has chosen to waste Federal Communications Commission-granted spectrum space and electricity (and, consequently, limited financial resources) by simulcasting WQED-TV and

WQEX-TV. Hence, for the last three years, the Pittsburgh market has suffered with fewer options in public broadcasting, than residents of the tri-state area enjoyed over the previous thirty-five years. WQED-TV did not even try to augment the programming, by enacting a 24-hour broadcast day, as is done by other public broadcasters. For the last three years, residents of the Pittsburgh region have just ****lost-out**** on the original promise of Pittsburgh public broadcasting.

As in 1996, the petition to delete the noncommercial license of channel 16 proposes to convert a 41-year public asset into a commodity, then to sell this commodity to the highest bidder and reap a huge windfall--in this case \$20 million. This is just plain wrong!

After being denied their dereservation petition in 1996, and having the "swap deal" with Cornerstone TeleVision and Paxson Television fall-through last year, it was my hope that WQED-TV would return channel 16 to serve the community with a separate broadcast schedule, even if this broadcast schedule was limited as it was in the early 1980s. However, WQED Pittsburgh has, again, sought dereservation for WQEX-TV.

It is now clear that WQED Pittsburgh no longer intends to use the channel 16 allocation for educational, noncommercial purposes. And, until WQED Pittsburgh no longer holds the license for channel 16, no other major Pittsburgh institution will seek to serve the community with public broadcasting on channel 16. For another institution, such as a college or university, to seek channel 16 while WQED Pittsburgh holds the license would be to risk ostracism by the philanthropic community, which these other institutions also rely on for funding. As long as WQED Pittsburgh holds the license for channel 16, and WQED's management thinks they can successfully sell this asset, no other major institution will step forward and propose to assume the responsibility for a noncommercial channel 16.

As the petition was denied in 1996, I must ask that the Federal Communications Commission deny this new petition of WQED Pittsburgh to delete the noncommercial reservation of WQEX-TV channel 16. Regrettably, I must also ask that the Federal Communications Commission revoke the license for channel 16, from WQED Pittsburgh, as this now appears to be the only potential for returning channel 16 to serving the Pittsburgh community as a second public television voice.

Sincerely yours,



Glenn A. Walsh

gaw

Copy: Steve A. Lerman, Esq. Leventhal, Senter & Lerman, P.L.L.C., Attorney for WQED Pittsburgh
Matt Cone, Citizens for Independent Public Broadcasting, Pittsburgh

RECEIVED

Dec 12, 01

FCC. DEC 18 2001

FCC MAIL ROOM

I want to hereby express my strong

opinion in reference to

MM Docket No. 01-276.

I strongly oppose the station 16 being sold
to a commercial enterprise. Once the station
is lost from public status, it will probably
never return. We do not need another commercial
station.

Milton Wolfson
2414 Shady Ave
Pittsburgh, Pa, 15217

139 41st st.
Pittsburgh, PA 15201
1/28/01

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DEC 18 2001
FCC MAIL ROOM

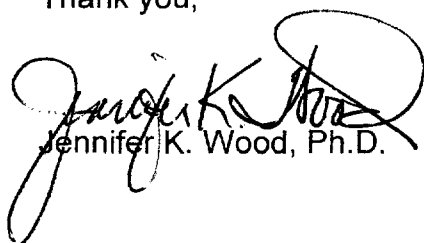
FCC
44 12th Street, NW
Washington, DC 20554

Dear Commissioners:

I am opposed to the petition from WQED Pittsburgh to sell off its non-commercial sister station WQEX to a commercial broadcaster, ShootingStar, Inc.

I have enjoyed and supported WQEX for many years and am disturbed that its signal has been simulcast for over three years after WQED management embarked on its long and fruitless effort to liquidate QEX for profit. I ask that you reaffirm past FCC rulings that QEX cannot be sold as a commercial asset. It is a community station, owned by the people of Pittsburgh.

Thank you,


Jennifer K. Wood, Ph.D.

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DEC 18 2001

FCC MAIL ROOM

Jane Allen Work, Ph.D.

Psychologist/Writer

1290 Boyce Road, B305

Pittsburgh, PA 15241

April 4, 2001

The Honorable Michael K. Powell
Federal Communications Commission
Room 8-B201
445 Twelfth Street, SW
Washington, DC 20554

Dear Chairman Powell:

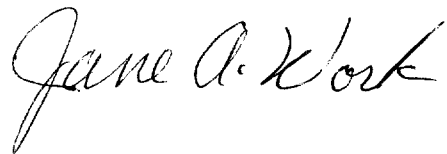
My husband and I truly enjoy many of the programs on Pittsburgh's WQED--such as the Lehrer Report, British comedies and a program last week on the Scottsboro trials in Alabama during the early days of the civil rights movement.

It is with dismay that we hear that WQED is planning to sell WQEX to Shooting Star, Inc. of California. At present, WQED simulates their programs on WQEX. We would much prefer to keep WQEX as a separate PBS station offering alternative, community public broadcasting. The PBS stations of the United States belong to the citizens and should not be regarded as "capital" to be sold to pay past-due debts. Any PBS station should be able to "stay afloat" with the help of the community donations and support from local corporations and businesses. The salaries of the employees and officers should be similar to those of other stations around the country and the station should be run in a business-like manner.

Your consideration will be appreciated. Pittsburgh, with the surrounding areas, has a large enough population to support TWO public television stations!

Sincerely,

cc: The Honorable Harold Furchtgott-Roth
The Honorable Gloria Tristani
The Honorable Susan Ness
✓ Mat Cone
Fernando Bohorquez



RECEIVED

DEC 18 2001

FCC MAIL ROOM

Madeline Frink
318 Fort Couch Road
Pittsburgh PA 15241

Magalie Roman Salas
Office of the Secretary,
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

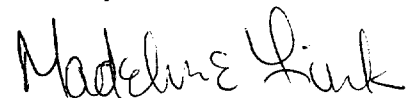
Date: Sunday, December 09, 2001

Subject: MM Docket No. 01-276

Dear Commission members,

Please do not approve the commercialization and sale of WQEX's educational license. I support keeping Channel 16 a public broadcasting station, and -- regardless of its classification -- the reissuance or reassignment of WQEX's license should be open to competing applications in order to insure that the citizens of southwestern Pennsylvania receive the best possible broadcasting.

Thank you,

A handwritten signature in cursive script that reads "Madeline Frink".

Madeline Frink

PETITION TO SAVE PITTSBURGH PUBLIC TELEVISION

RECEIVED

DEC 18 2001

To the Federal Communications Commission:

FCC MAIL ROOM

We urge you to reject the petition of WQED Pittsburgh to commercialize and sell sister station WQEX to ShootingStar, Inc. This community asset must be preserved for noncommercial educational broadcasting.

We also strongly object to WQED's more than three years of simulcasting WQED's programs on WQEX. We urge the FCC to grant the pending petition for reconsideration and deny WQED's license renewal in view of this waste of spectrum.

We also support the efforts of Pittsburgh Educational Television (PET) to organize a viable alternative that will restore community responsive public broadcasting on Channel 16 as soon as possible.

Name Address City State

Annis Brutus 101 N. Deland #511 PGH PA 15217

412-682-5940 x

508-929-8934

I fully support your efforts and pledge
my support in future actions. Please keep
fighting & don't quit. We can win this
one in spite of the Board's duplicity.
Fraternally, Professor Annis Brutus

Please return by no later than February 5th to: Pittsburgh Citizens for Independent Public Broadcasting, 1020 Welfer Street, 2nd Floor, Pittsburgh, PA 15217

RECEIVED

DEC 18 2001

RE: MM Docket No. 01-276

FCC MAIL ROOM

Dec 9, 2001
Date

Federal Communications Commission
445 12th Street, NW
Washington, DC 20554.

Dear Commissioner:

I urge the Federal Communications Commission to reject the petition of WQED Pittsburgh to commercialize and sell Channel *16 (sister station WQEX) to ShootingStar, Inc. This community asset must be preserved for noncommercial educational broadcasting. Pittsburgh is still a thriving city and Channel *16 represents a resource that could provide valuable alternative programming in the public interest. We do not need yet another commercial station.

I do not accept the empty promise of more digital channels. WQED already plans to use some of them for commercial purposes. WQED's external debts were self-inflicted and are now much smaller. Moreover, WQED has admitted to the FCC that its debts do not threaten its broadcast operations.

Permitting WQED to cash in our educational station for a \$20 million windfall would set a dangerous precedent for other reserved channels as well.

Apparently, WQED no longer wants to provide programming on Channel *16, as can be seen by its proposal to sell off this community asset and by the fact that it has been simulcasting on Channels 13 and 16 for four years. Thus, please invite applications from other noncommercial educational organizations.

Yours sincerely,

Karen L. Powell
Signature

KAREN L. POWELL
Print Name

3210 Tane St. Apt. 2
Street Address

PGH PA 15203
City, State, Zip

If WQED is in debt it is because the top executives there give themselves and a chosen few members hefty pay, salaries and bonuses.

RECEIVED

DEC 18 2001

RE: MM Docket No. 01-276

FCC MAIL ROOM

12-13-01
Date

Federal Communications Commission
445 12th Street, NW
Washington, DC 20554.

Dear Commissioner:

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Yours sincerely,

Charles R. Martin

Signature

CHARLES R. MARTIN

Print Name

PO BOX 154

Street Address

BRADFORD WOODS PA 15015

City, State, Zip

☒ Additional comments on back

We need the option of \geq Public
STATIONS Running Different Programming
C.R. Martin

RECEIVED

DEC 18 2001

FCC MAIL ROOM

14 November 01
Date

Magalie Roman Salas
Office of the Secretary,
Federal Communications Commission
445 12th Street, NW
Washington, DC 20554.

Dear Ms. Salas:

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Yours sincerely,

Penelope C Lytle
Signature

Penelope C. Lytle
Print Name

26 Radnor Rd
Street Address

Pittsburgh, PA 15221
City, State, Zipcode

Philadelphia
and other larger
cities support
more than one
Public Broadcasting
Station. As
Pittsburgh grows
in size &
influence,
we need more
PBS options, not
fewer! Thank you!

RECEIVED

DEC 18 2001

FCC MAIL ROOM

14 Nov 2001

Date

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Federal Communications Commission
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Washington, DC 20554.

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Yours sincerely,

Anne Feeney
Signature

Anne Feeney
Print Name

7206 Michigan Ave
Street Address

Pittsburgh PA 15218
City, State, Zipcode

This is very important to me!

RECEIVED

DEC 18 2001

FCC MAIL ROOM

Nov 14, 2001
Date

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Federal Communications Commission
445 12th Street, NW
Washington, DC 20554.

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Yours sincerely,

Marilyn Kregar
Signature

Marilyn Kregar
Print Name

131 Wiegand Dr
Street Address

Cranberry Twp Pa 16066
City, State, Zipcode

*We need this
Channel. Do not sell it.*